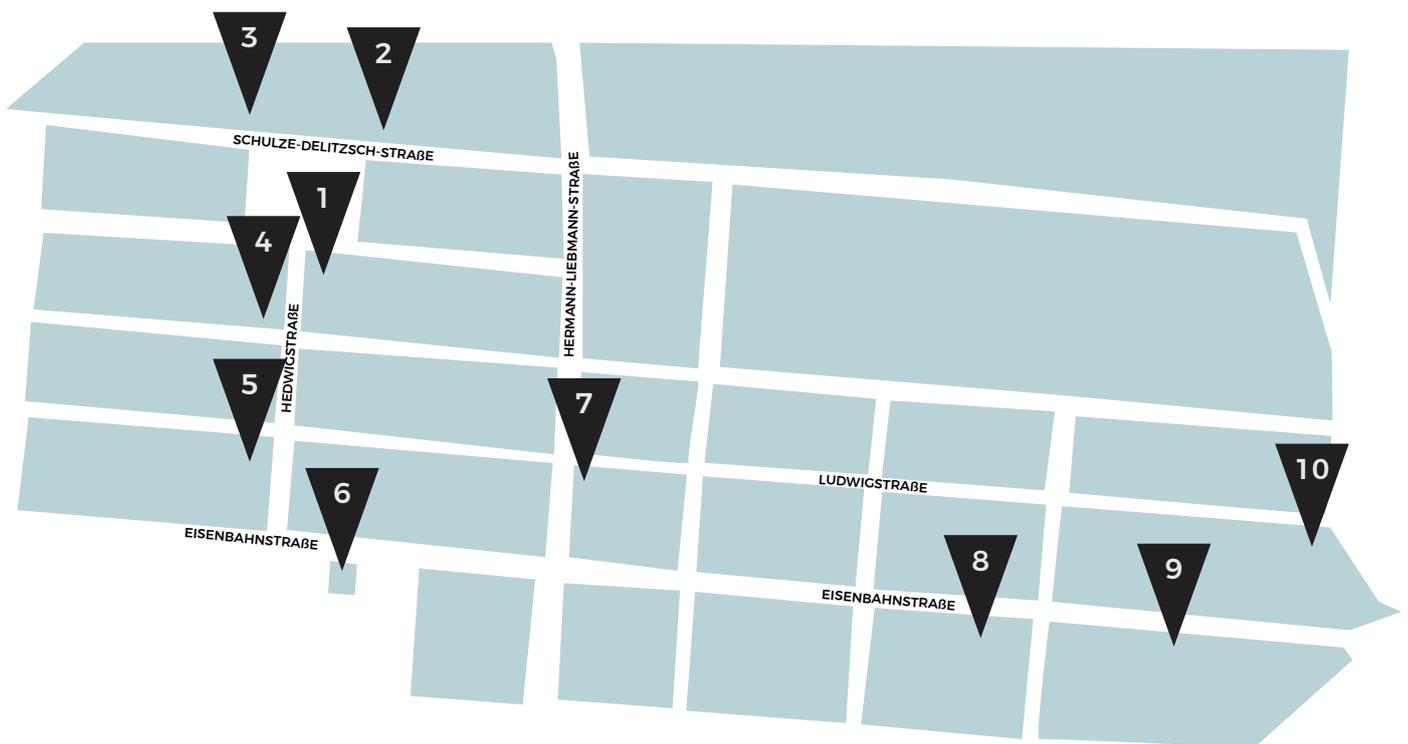


What comes after...

Was danach kommt...

an artwalk
in the east of Leipzig

17.7. - 12.8. 2020



What comes after... An artwalk in the east of Leipzig

Exhibition: 17.7. – 12.8. 2020

The corona pandemic has changed everyone's life considerably. Due to the lockdown and physical distancing, artistic work as well as art appreciation were and are often only possible to a limited extent. Situation-related, several new forms of production, presentation and reception of art have been tested. At the same time, this lockdown also brings time and space to reflect on current challenges, circumstances and ways of life. And as the temporary paralysis of entire industries, previously unthinkable, has made clear: there is another way!

Within the framework of an open call, artists with a focus on photography were invited to submit their personal perspectives on the topic "*Was danach kommt... / What comes after...!*". A selection of the received works can be seen in the exhibition of the same name in shop windows along a route in the east of Leipzig. With the format of an art walk that is taking account of the containment measures of the pandemic, a total of ten stops along the exhibition route show a variety of artistic positions. The photographic works offer insights into various aspects of transformation processes and encourage the discussion of different future scenarios and utopias.

The route and information can also be found on the digital city map Afeefa:
leipzig.afeefa.de/search/artwalk

For more information go to:

facebook.com/interactionleipzig
instagram.com/interaction_leipzig

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A project of interaction Leipzig e.V. within the scope of the annual topic *Art in Translation*.

Funded by the Cultural Office of the city of Leipzig.

**INTER
action!**
LEIPZIG



Stadt Leipzig
Kulturamt

1
PÖGE-HAUS
HEDWIGSTRASSE 20

Vijay Patel

*1985, LIVES AND WORKS IN PORTO

Blau, 2020

The photo series *Blau* ("Blue") shows various self-portraits of the artist taken during the corona lockdown. With closed eyes and a blue circle in his face representing the Ajna Chakra, the so-called third eye, which stands for intuitive knowledge and highest awareness, Vijay Patel shows himself introverted and self-reflective. At the same time, the backgrounds of the pictures give an insight into his home. On the one hand belonging to the Indian Diaspora, whose home culture is mostly associated with conservative patriarchal values, on the other hand an active part of the queer scene, he uses the lockdown to reflect the conflictual combination of these identity-forming backgrounds in a spiritual way. Which aspects will be given more space in the future?

Alicia Franzke

*1996, LIVES AND WORKS IN LEIPZIG

stigma, 2020 SCREENING: DAILY, 9 PM - 2 AM

On the one hand the stigma is known as the upper part of the pistil, the so ascribed female sexual organ of a flower. On the other hand the social stigma describes a negatively valued characteristic of individuals or groups, which can be the cause and consequence of social marginalization. In Alicia Franzke's interactive video installation *stigma*, this term becomes the name of a species: a hybrid of plant, humanoid and technology, that has overcome organic reproduction and binary gender categories. Three metamorphic sculptures are projected onto a shop window, where they react to passers-by. This stimulates a discourse on the possible overcoming of binary classifications.

Kihwa Lee

*1987, LIVES AND WORKS IN BOCHUM

Zurückkehren, 2020

In his photo series *Zurückkehren* ("Return"), Kihwa Lee explores simultaneously the questions about the origin of life and about what happens after death. In his home country Korea the word "return" is used instead of "die" for the passing away of a person, giving death a positive connotation. The navel reminds us of the time before our birth and the bond with our mother. Just as we can't remember the time in the womb, we can't guess what will happen after our death. Will it feel like we are going back into the womb where we can sleep in peace? Will there even be a chance to be reborn and rejoin the cycle of life?

2

IDEAL PROJECT SPACE

SCHULZE-DELITZSCH-STRASSE 27

Celine Diaz

*1994, LIVES AND WORKS IN LISSABON

Agua y Sal, 2019

In the photo series *Agua y Sal* ("Water and Salt"), Celine Diaz questions human's relationship to nature and embarks on a search for a new consideration, connection and reconciliation with it. The photographs show the artist interacting with the barren rock and beach landscape of Gran Canaria. Transience, permanence, the questions of self-location and sustainable use of natural resources become visible in a poetic way.

Kallenberger thus formulates a critique of the ongoing patriarchal structures and the resulting discrimination. In the context of the corona pandemic, which has led to an increase in social inequalities, her work appears particularly explosive and warning.

3

BÜRGERVEREIN NEUSTÄDTER MARKT E.V.

SCHULZE-DELITZSCH-STRASSE 19

Jana Ritchie

*1992, LIVES AND WORKS IN BERLIN

Familie Ritchie, 2020

With her long-term work *Familie Ritchie* ("The Ritchie Family"), in the context of which the photographer Jana Ritchie continuously portrays her family, she creates a contemporary document for family, which opposes traditional family images and reflects new family constellations of the present. In doing so, she not only reflects on interpersonal relationships, but also provides insights into an emancipated household consisting of her mother, two younger sisters and herself. In the three selected photographs, Ritchie can be seen with only one sister, as one of the three sisters recently broke off contact with the family. Thus, in addition to cohesion and security, conflicts, which can be found in many family histories, become visible.

4

GUMBO BISTRÖCHEN

HEDWIGSTRASSE 11

Magdalena Kallenberger

*1978, LIVES AND WORKS IN BERLIN

Die Wände hochgehen, 2019

Gurken

Eier

Würste

The series of staged photographs entitled *Die Wände hochgehen* ("Crawling (Up) the Walls – going through the Roof") shows the artist „crawling up the walls“ surrounded by phallic and sexualized objects.

5

GALERIE HOTEL LEIPZIGER HOF

HEDWIGSTRASSE 1-3

Malwine Farwig

*1995, LIVES AND WORKS IN LEIPZIG

rosarot, 2020

Referring to Hartmut Rosa's theory of resonance, which uses the physical phenomenon of resonance to describe a successful relationship between the subject and the world, Malwine Farwig asks in *rosarot* ("rose-red") about the conditions of a future good life. This is metaphorically visualized using the photographic documentation of an experimental setup and sections of her work on the theory. Her experiment shows how two metronomes level off each other after a short time through a resonant medium, in this case a wooden board and tin can construction, and thus strike in perfect harmony.

6

SENIORENBÜRO OST "INGE & WALTER"

EISENBHAINSTRASSE 66

Hauspoststille, 2020

1 – Ana Maria Sales Prado (*1993)

2 – Lioba Kappel (*1995)

3 – Lea Franke (*1994)

4 – Franziska Kaufhold (*1995)

5 – Rosa Lisa Rosenberg (*1992)

6 – Luise Jakobi (*1994)

7 – Linda Nasdalack (*1995)

8 – Elena Fiebig (*1993)

9 – Aliona Kardash (*1990)

The corona pandemic has resulted in numerous new forms of production and presentation of art. As part of the project *Hauspoststille*, the nine Dortmund photographers enter into a visual dialogue by creating every day a photographic response to the photograph from the previous day, in compliance

with the requirements to contain the virus. On the basis of improvised still lifes in the apartment, on the balcony or in the garden, found pieces on walks, photographs of and with roommates and partners, they provide personal insights into everyday life in corona time.

(The project was initiated with the first photo on March 19, 2020 and can be followed on Instagram under [@hauspoststille](#)).

7

SHERLOCKROOMS

HERMANN-LIEBMANN-STRASSE 92

Daniel Adlmüller

*1994, LIVES AND WORKS IN LEIPZIG

Utschla/Esko, 2020

Grenzbach – deutsch-tschechische Grenze

Kruzifix – Bayern

Tankstelle mit Blick auf Kohlekraftwerk – Tschechien

Having grown up between two countries himself, Daniel Adlmüller takes his biographical experiences as a starting point in the photo series *Utschla/Esko* - the title of which is made up of fragments of the words *Deutschland* (Germany) and *Česko* (Czech Republic) - and seeks to find out where these cultural areas connect, where they diverge and where something new is created. His motifs *Bordercreek - German-Czech border*, *Crucifix - Bavaria* and *Gas station with view of a coal-fired power plant - Czech Republic* show different perspectives on the question of what comes after: What's on the other side? What comes after we leave? And what will we leave behind?

8

YELLOW TABLE MEDIA

EISENBAHNSTRASSE 120

Raisan Hameed

*1991, LIVES AND WORKS IN LEIPZIG

Videostills, 2015

Videographs im Meer

Videographs im Wald

In 2015, Raisan Hameed fled to Germany. Using sequences of video stills recorded with his mobile phone while on the move, his two works *Videographs im Meer* ("Videographs in the Sea") and *Videographs im Wald* ("Videographs in the Forest") provide deep insights into his escape from Iraq. One can see scenes from the crossing in the sea on an overcrowded rubber boat as well as running people in the forest on their way to a new life. The question "What comes when we arrive?" accompanied Hameed continuously in these existentially threatening moments.

9

VLEISCHEREI

EISENBAHNSTRASSE 128

Livia Hanson

*1992, LIVES AND WORKS IN BERLIN, LEIPZIG AND ARLES

Chute, 2019

Livia Hanson's photo series *Chute* was taken in the industrial area of Fos-sur-Mer, located between Marseille and the Camargue nature reserve. On the Mediterranean shore of this area have settled, in addition to the industrial port, numerous steel, chemical and oil industries. Due to the impact of industry, Fos-sur-mer is considered one of the most polluted municipalities in France. In her photo series Hanson shows dystopian views of the pollution and reminds us to take necessary measures to protect the climate and preserve the nature as soon as possible.

Agata Guevara

(*1994, LIVES AND WORKS IN BERLIN)

IN LIMBO, 2017 - ongoing

After more than five decades of armed conflict and civil war, the FARC concluded a peace treaty with the Colombian government in 2016. In addition to disarmament, the treaty provided for a gradual integration of the approximately 7,000 remaining activists of the once largest guerrilla in Latin America. In her long-term project *IN LIMBO*, Agata Guevara accompanies the former rebels in this phase of change and reorientation, which for many of them begins with the foundation of their own family.

10

KUNSTWERK LEIPZIG

LUDWIGSTRASSE 112

Matthias Hoch

*1958, LIVES AND WORKS IN LEIPZIG

Hotel Kobenzl, Salzburg 2014-16

#66

#90

#64

For a long time, the Hotel Kobenzl was considered a popular luxury hotel, frequented by numerous celebrities from the world of politics, art, music and sport. When the flow of guests declined, attempts were made to turn it into a wellness and later a "literature hotel", until the hotel closed in 2004. After a long period of vacancy, it was converted into a reception centre for refugees in 2015. The photo series *Hotel Kobenzl, Salzburg 2014-16* by the Leipzig photographer Matthias Hoch not only provides insights into the history and transformation processes of the hotel, but also raises questions about hospitality in particular.